CHRISTOPHER SLATTER

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Personal Resume

IN BRIEF

Christopher Slatter is a journalist specialising in science issues and is a published author of fiction. He was, until the end of 2010, the producer and presenter of the television science series "Comment Visions", which he created, broadcast on multi-lingual channel Euronews. He has also been the creative director of an advertising agency, has scripted and directed films, tv specials and corporate documentaries. He has also taught screenwriting at a tertiary level. Examples of his work may be viewed on his website at www.onemightypen.com.

PROFESSIONAL EXPERIENCE

2006-2010 Presenter/Producer Comment Visions

- Creator, producer and presenter of series interviewing scientists about the challenges of climate change, biodiversity and sustainability.
- Notable interviewees Professor Jose Esquinas, Professor Enzo Tiezzi and Professor Stefano Stramigioli

2006-2009 Freelance writer agricultural topics

 Contributor of articles to magazines, notably Bayer Crop Science's 'Let's Grow Together' on a variety of subjects of interest to food producers, such as pollination vectors, banana production and maize.

2000-2005 Bulletin Editor "TechTV", APTN, London

- Directed team producing science stories from around the world
- Scripted, voiced and edited 3-5 minute television packages

1995-2000 Student, Earth Sciences

• Student of horticulture, environmental science and geology at Melbourne University, Griffith University, University of New England

1994-95 Teacher TAFE

Course planner and teacher of 'Writing for the Screen', intended for those
wanting to pursue a career as a writer in film and television for TAFE, Australia's
largest provider of adult and vocational education. Course components included
conceptualising, script formatting, presentation and pitching.

1994 Producer, 'Totally Wild'

- Producer of TV features for Australia's premier wildlife and environment show for Channel 10, Brisbane
- Scripted 6-8 minute features, directed crew and presenters of episodes

1992-94 Creative Director, Crown Studios, Brisbane

- Responsible for managing creative output of TV studios
- Created, directed, produced programmes and commercials

1990-1992 Head of Special Projects, Pro-image Productions, Melbourne

- Responsible for commissioning new television programmes and series for broadcast
- Produced, scripted and directed television programmes
- Special projects included: Australian Bicentennial Air Show, John Farnham in Concert

1986 – 90 Producer, Pro-image Productions, Melbourne

Produced and directed commercials and short programmes for broadcast

1983 – 86 Creative Director, Concord Advertising, Melbourne

• Managed team of writers and art directors producing print and television on various accounts including Scottish Amicable, Atari and Monsanto.

1981-83 Senior writer, Foote Cone and Belding Advertising, Melbourne

• Writer of advertising campaigns for clients including Pub Squash and Channel Seven (Australia)

1978-81 Proprietor, Point Blank Productions, London

- Scripted, directed cinema film "The Project" for world-wide cinema release
- Scripted, directed television commercials for clients including Scottish Amicable, Hamlet cigars and IPC magazine, starring actors such as Gordon Jackson

1976-78 Associate Producer/Production Manager, Perkins St. Clair, London

- Managed production of television commercials on three separate sound stages
- This involved hiring crews, booking equipment, budgeting

1974-76 Student, London Film School

1968-73 Copywriter, Masius Wynne-Williams Advertising, Sydney and Melbourne

EDUCATION

London Film School, England, UK - Diploma with First Class Honours, Art & Technique of Film Making

Burnley College, Melbourne University, **Australia** - Tertiary Credit, BAppSc, (One year completed with High Distinction) Horticulture

University of New England, Armidale, Australia - Tertiary Credit, BSc (One year completed with High Distinction) Geology

Griffith University, Brisbane, Australia - Tertiary Credit, BSc (One year completed with Distinction) Environmental Science

University of Sussex, Brighton, UK - Summer School, Genetics

REFEREES

Professor Jose Esquinas – <u>jose.esquinas@upm.es</u>

Professor Stefano Stramigioli – S. Stramigioli@ieee.org

Lucien Sarb, Director of News, Euronews – sarb@euronews.net

Patrick Vittet-Philippe, European Commission Research – vittet-philippe@ec.europa.eu